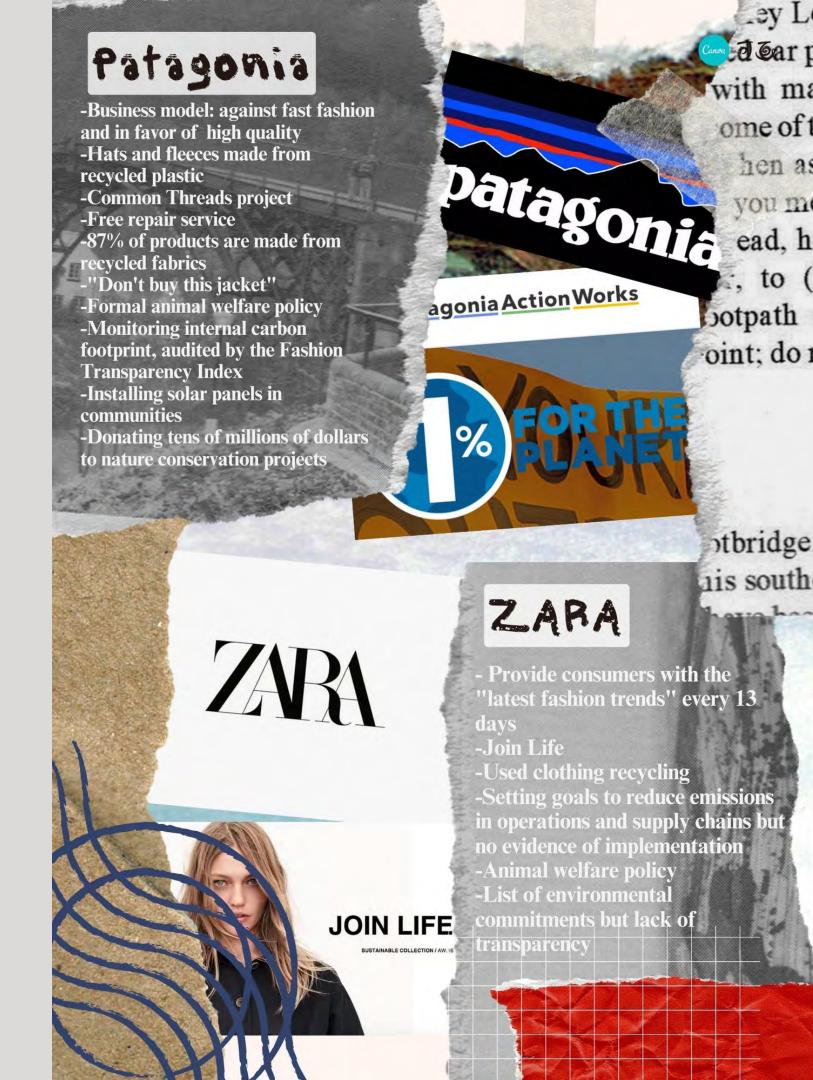
## From Waste to Wear

For this installation about apparel design, I wanted to confront the issue of clothing waste, inspired by the piles of childhood clothes my mom saved to cherish my upbringing. As I grew, those once-beloved outfits became obsolete, highlighting a widespread problem: millions of tons of clothing from the fast fashion industry end up in landfills each year, with recycling rates alarmingly low.





## DESIGN









Using black and white plastic from garbage bags, I created a dress that embodies transformation. The skirt, wrapped around a mannequin, features frayed edges and textured layers, symbolizing both beauty and decay. A semi-transparent white plastic tablecloth serves as the waistband, tied with a delicate bow, emphasizing the contrast between elegance and waste.

## PROCESS







To complement the dress, I displayed a collection of my childhood clothes, pinned haphazardly in a corner, with colorful garbage bags draping above them. This arrangement illustrates the journey of discarded clothing, from cherished items to environmental pollutants.